

Acknowledgments

Several chapters, or portions of chapters, have earlier appeared in a somewhat different form in other publications. I gratefully acknowledge the various publishers' permissions to reprint, with some significant revisions, those materials here. Portions of chapter 1 from "Measurement, and Changing Images of Mathematical Knowledge," in Mary Morgan and Judy L. Klein, editors, *Measurement in Economics* (Supplement to Volume 32, *History of Political Economy*) Durham: Duke University Press, 2001; chapter 2: "From Rigor to Axiomatics: The Marginalization of Griffith C. Evans," in Mary S. Morgan and Malcolm Rutherford, editors, *On The Transformation of American Economics, From Interwar Pluralism to Postwar Neoclassicism*, (Supplement to Volume 29, *History of Political Economy*) Durham: Duke University Press, 1998, pp. 227–59; portions of chapter 3 from: "Axiomatishes Mißverständnis," *The Economic Journal*, 108, November 1998, pp. 1837–47; portions of chapter 4: "The Pure and the Applied: Bourbakism Comes to Mathematical Economics," with Philip Mirowski, *Science in Context*, 7:2, 245–72, 1994; chapter 5: "Negotiating at the Boundary: Patinkin v. Phipps," with Ted Gayer, *History of Political Economy*, 32, 3, Fall 2000, 441–71; chapter 6: "Equilibrium Proofmaking," with Ted Gayer, *Journal of the History of Economic Thought*, 2001; portions of chapter 9: "How Should We Write the History of Twentieth Century Economics?," *Oxford Review of Economic Policy*, 15, 4, Winter 1999, 139–52.

I began writing this book in 1992 while visiting the University of Venice, Ca' Foscari. Very early drafts of three of the chapters were improved by conversations that fall with Lionello Punzo and Giorgio Israel.

The project went on a two-year “hiatus” while I served as Acting Dean of the Faculty of Arts and Sciences at Duke University. Beginning anew in 1996, I received comments on early versions of several chapters in a number of seminars, conferences, and workshops. For this I thank Ivor Grattan-Guinness, Andy Warwick, Marcel Baumans, Mark Blaug, Harro Maas, Margaret Schabas, Alan Hynes, Robert Leonard, Grant Fleming, John Lodewijks, Michael White, Peter Boettke, Cristina Marcuzzo, Bruna Ingrao, Donald Katzner, and Randall Bausor.

In the e-connected world of scholarship, virtual colleagues Phil Mirowski, Esther-Mirjam Sent, Wade Hands, and Warren Samuels were willing to make helpful comments at a distance.

My Duke colleagues Neil DeMarchi and Craufurd Goodwin were most patient as I finally worked out the arguments of the volume in classroom and HOPE workshops.

Ted Gayer and I collaborated on two of the pieces that are here presented as chapters; I could not have completed this project without his enthusiastic support.

At the late stages of this project, I received comments on specific chapters from Simon Cook and Leo Corry, while Mary Morgan and Roger Backhouse provided extensive comments on the entire manuscript. I am immensely grateful to them for giving me their time and assistance.

The book took final form during a sabbatical leave of absence from Duke in 1999–2000, with time split between the University of Rome “Tor Vergata,” and the University of Nice-Sophia Antipolis (IDEFI). I thank those two institutions for their hospitality.

My Duke Press co-editor Barbara Herrnstein Smith has been a source of support in this long project, and an intellectual beacon shining light on my path. Reynolds Smith, for Duke University Press, reconfirmed the value of a good editor. In creating the Economists’ Papers Project at the Duke University Special Collections Library, Director Robert L. Byrd gathered and made accessible the archival records on which this volume is mostly based; our discipline is in his debt. Joan Norris Shipman transcribed the rough tapes with which I begin each part of any writing process and it was thus her competence in making sense of the unintelligible that forced me to stop avoiding the work of writing this book.

The material in chapter 7, based on my father’s letters, was difficult to

organize and make coherent. I owe much to my late brother Neil for his emotional support for my constructing that account, and am profoundly grateful that he had a chance to read it shortly before he died.

Finally my wife, Nell Maxine Soloway, never flagged in her understanding of this book's demands, nor did she waver in her support for its author. "Thank you" barely acknowledges my debt to her.