SOUND AND SILENCE

Yan Lianke

9

MY
EXPERIENCE
WITH
CHINA
AND
LITERATURE

TRANSLATED AND WITH AN INTRODUCTION BY CARLOS ROJAS



pdf/2072838/9781478059387-cover.pdf by guest on 10 April 2024

Downloaded from http://dup.silverchair.com/books/book/chapter-pdf/2072838/9781478059387-cover.pdf by guest on 10 April 2024

SOUND AND SILENCE

SOUND AND SILENCE



MY EXPERIENCE WITH CHINA AND LITERATURE

TRANSLATED AND WITH AN INTRODUCTION
BY CARLOS ROJAS

DUKE UNIVERSITY PRESS
Durham and London 2024

© 2014 Yan Lianke
© 2024 Introduction and English Translation,
Duke University Press
All rights reserved
Printed in the United States of America on
acid-free paper

Project Editor: Lisa Lawley
Designed by A. Mattson Gallagher
Typeset in Adobe Jensen Pro and Futura Std
by Copperline Book Services

Library of Congress Cataloging-in-Publication Data Names: 880-01 Yan, Lianke, [date] author. | Rojas, Carlos, [date] translator. Title: Sound and silence: my experience with China and literature / Yan Lianke; translated by Carlos Rojas. Other titles: 880-02 Chen mo yu chuan xi. English Sinotheory. Description: Durham: Duke University Press, 2024. Series: Sinotheory | Includes bibliographical references and index. Identifiers: LCCN 2023033079 (print) LCCN 2023033080 (ebook) ISBN 9781478030393 (paperback) ISBN 9781478026167 (hardcover) ISBN 9781478059387 (ebook) Subjects: LCSH: 880-03 Yan, Lianke, 1958—Authorship. Chinese literature—History and criticism. | Criticism— China. | BISAC: LITERARY CRITICISM / Asian / Chinese | LITERARY CRITICISM / Modern / 21st Century | LCGFT: Lectures. | Essays. | Speeches. Classification: LCC PL2925.L54 C4413 2024 (print) LCC PL2925.L54 (ebook) | DDC 895.I8/5209—dc23/ eng/20231221 LC record available at https://lccn.loc.gov/2023033079 LC ebook record available at https://lccn.loc.gov/2023033080

Cover art: Chen Yu, *Hoping*, 2017. Oil on canvas, 90×120 cm. Courtesy of the artist and Schoeni Projects.