

## Acknowledgments

Books are strange artifacts. Often subscribed by a single individual, books are received as if the product of a lone actor: a subject who stands apart from yet in relation to the text. Their words stand as little more than ink stains on a page but are received as traces of an imaginary authorial voice. The author is conceived *as if* operating in isolation even when they are inevitably entangled with webs of relations, ideas, and practices. Books are among their many creations; they are mirages cast over these webs. The following pages are my attempt to undo the blurred contours of this mirage by recognizing those who have made this book a reality.

Across the ten years since I began work on this project, many people shared ideas, provided intellectual support, offered words of guidance, and granted solace and care. I would not have been able to start, continue, and finish without them. And even though I am responsible for the ideas put forth here, I would be remiss if I did not recognize their contributions. Friends, colleagues, family, and acquaintances gave their time, minds, and hearts so that you hold this book in your hands or have it flash across your screen.

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