

CLOSURES

GRACE LAVERY

HETEROSEXUALITY AND THE AMERICAN SITCOM

DUKE UNIVERSITY PRESS DURHAM AND LONDON 2024

© 2024 DUKE UNIVERSITY PRESS

All rights reserved

Printed in the United States of America on acid-free paper ∞

Project Editor: Ihsan Taylor Designed by Matthew Tauch

Typeset in Portrait Text and Unbounded by Copperline

Book Services

Library of Congress Cataloging-in-Publication Data

Names: Lavery, Grace E., author.

Title: Closures: heterosexuality and the American sitcom /

Grace Lavery.

Description: Durham: Duke University Press, 2024. | Includes bibliographical references and index. | Contents: Full House—

Friends—Parallels.

Identifiers: LCCN 2023026657 (print)

LCCN 2023026658 (ebook)

ISBN 9781478030140 (paperback)

ISBN 9781478025894 (hardcover)

ISBN 9781478059134 (ebook)

Subjects: LCSH: Situation comedies (Television programs)—United States—

History and criticism. | Situation comedies (Television programs)—

Social aspects—United States. | Sex role on television. | Heterosexuality. |

Homosexuality on television. | BISAC: PERFORMING ARTS / Television /

History & Criticism | SOCIAL SCIENCE / Gender Studies

Classification: LCC PN1992.8.C66 L384 2024 (print)

LCC PN1992.8.C66 (ebook) | DDC 791.45/6170973—dc23/eng/20230913

LC record available at https://lccn.loc.gov/2023026657

LC ebook record available at https://lccn.loc.gov/2023026658

Cover art: Ed O'Neill and Katey Sagal, *Married . . . with Children* publicity photo. Fox/Photofest © Fox Broadcasting Company.