

ACKNOWLEDGMENTS

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If this book began anywhere, it was with two questions asked a year apart on separate visits to Freie Universität, Berlin. The first was from Jonas Bens, who asked whether drones might become nonhuman witnesses. The second

came after delivering a paper that began to answer that question, when Jan Slaby asked whether the paper would become a book. I am grateful to both Jonas and Jan, but their questions would not have been possible without an invitation from Kerstin Schankweiler to visit Berlin in 2017 for the inspiring *Image Testimonies: Witnessing in Times of Social Media* symposium and again a year later as a visiting fellow at the Affective Societies Collaborative Research Centre. My deepest appreciation to Kerstin, who has since become my coauthor, coeditor, and friend.

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