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Anthropology and Humanism: "American Bardo"; "Patchwork Quilt for a Congolese Refugee"

The Best American Poetry 2008: "Skull Trees, South Sudan"

*Crumpled Paper Boat: Experiments in Ethnographic Writing*: "On the Brilliance of Your Story"

*Diode*: "A Brief Respite from the Usual Divides"; "Cybirds"

Green Mountains Review: "The Choice"; "The Human TechnoBody Meets Quarantine"; "I Watch My Daughter Snort Google"

Harvard Divinity Bulletin: "After His Death, God Looks Down on a Yoga Class"; "Tulip Fever"

*Harvard Review*: "The Sweaty Tribe/From Heaven, Mother Theresa Looks Down on Daya Dan"

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The Hopper: "Hush, Humans"

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Kenyon Review: "Skull Trees"

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Plume: "What Makes Us (Not) Buddhists"

Poetry at Sangam (guest edited by Brian Turner): "The Dalai Lama and God Look Down on a Snowball Fight"; "The Dalai Lama Looks Down on a Yoga Class"; "The Dalai Lama Looks Down on Humans in the Modern West"

Prairie Schooner: "South Sudan Elegy"

Rattle: Poets Respond to the News: "After His Death, the Dalai Lama Looks Down on a Yoga Class"

River Teeth: "COVID Subnivean"

Roads Taken ("Contemporary Vermont Poetry" issue, edited by Sydney Lea and Chard Niord): "Patchwork Quilt for a Congolese Refugee"

Salmagundi: "Jésus, Immaculée, and the Pig"; "Patchwork Quilt for a Congolese Refugee"; "Refugee Christmas Eve"

Slippery Elm: "Happiness, Inc."

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