Acknowledgments

Generous funding from the European Research Council (ERC) made it possible for me to spend several years working alongside a remarkable and inspiring group of young scholars in the PhotoDemos Collective. To Naluwembe Binaisa, Konstantinos Kalantzis, Ileana L. Selejan, Sokphea Young, and Vindhya Buthpitiya, profound thanks. Our collaborative investigations were enhanced immeasurably by the friendly support of Rahaab Allana, Ariella Aïsha Azoulay, Elizabeth Edwards, Nayan Tara Gurung Kakshapati, Susan Meiselas, Mark Sealy, and Karen Strassler. Along the way we have benefited from the editorial and design assistance of Dominik Hoehn and Helene Leuzinger.

Others who have helped in various important ways include Shahidul Alam, Taslima Akhter, Nadvi Abdullah, Ahsan Habib, Pratyoush Onta, Kunda Dixit, Usha Titikshu, Nayanika Mookherjee, Lotte Hoek, Nestan Nijaradze (and Tbilisi Photo Festival!), Rosemary Grennan, George Agbo, Pascale Searle, Wendy Chandler, and Myriam Verri.

To explore other results from the PhotoDemos project, readers are encouraged to visit https://www.citizensofphotography.org.

Working again with Duke after two decades has been a pleasure. Ken Wissoker's enthusiasm and alacrity have been much appreciated, as also the work of Ryan Kendall and Ihsan Taylor and the invaluable comments of two generous, anonymous readers. We are grateful to Aimee Harrison, whose cover design, using Vindhya Buthpitiya's powerful photograph, captures so much of the dynamics of the phenomena we have been investigating.

-Christopher Pinney