

vii Acknowledgments

1 Introduction

Photographing; or, The Future of the Image

CHRISTOPHER PINNEY

1 | 63

“The Truth Is in the Soil” — The Political Work
of Photography in Northern Sri Lanka

VINDHYA BUTHPITIYA

2 | 111

Visual Citizenship in Cambodia —
From Apocalypse to Visual “Political Emancipation”

SOKPHEA YOUNG

3 | 150

Photography, Citizenship, and
Accusatory Memory in the Greek Crisis

KONSTANTINOS KALANTZIS

4 | 192

Insurgent Archive — The Photographic Making
and Unmaking of the Nicaraguan Revolutionary State

ILEANA L. SELEJAN

5 | 234

“We Are Moving with Technology” —
Photographing Voice and Belonging in Nigeria

NALUWEMBE BINAISA

6 | 273

Citizenship, Contingency, and Futurity — Photographic
Ethnographies from Nepal, India, and Bangladesh

CHRISTOPHER PINNEY

319 Bibliography — 337 Contributors — 339 Index