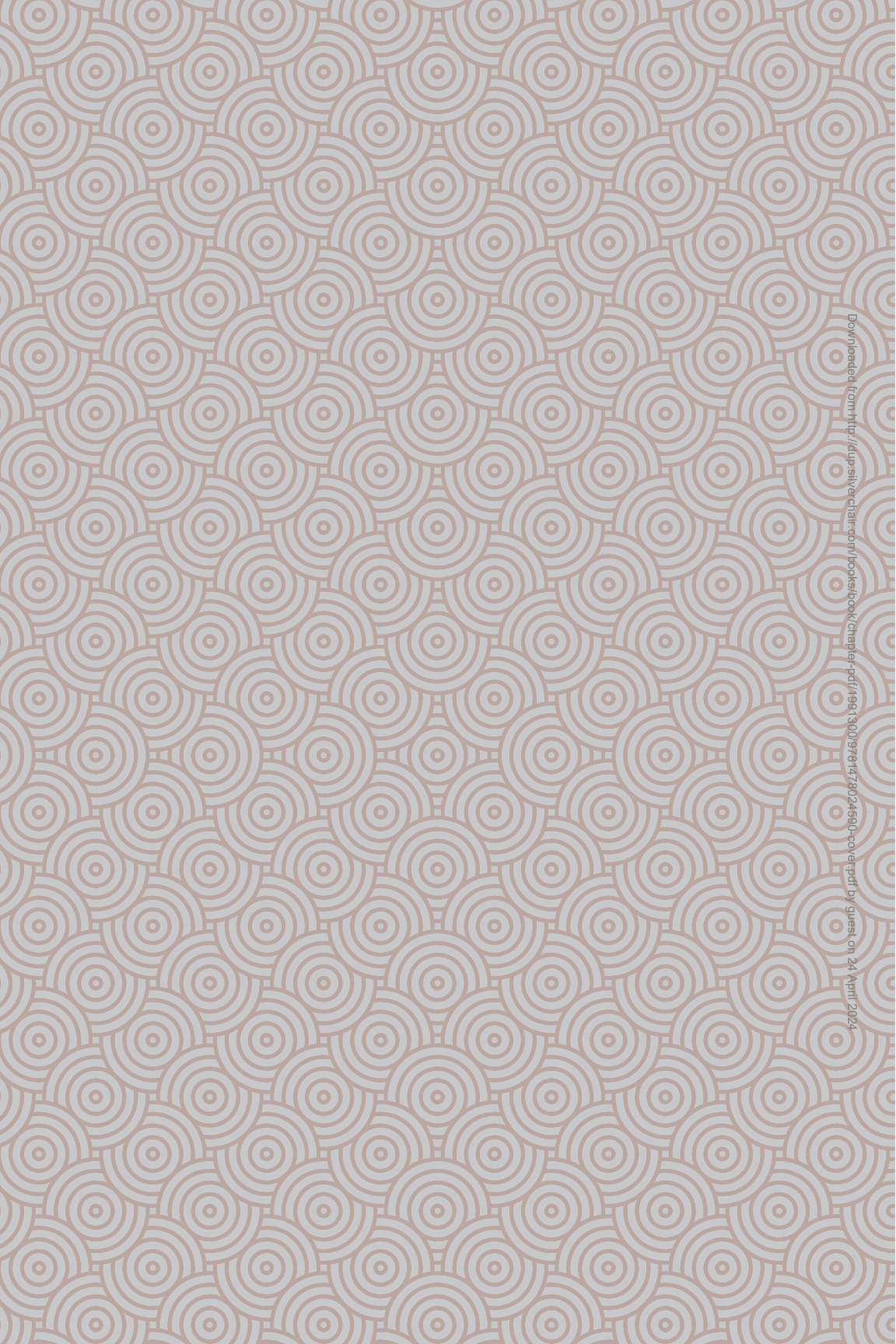


CITIZENS OF PHOTOGRAPHY

The Camera and the
Political Imagination

EDITED BY CHRISTOPHER PINNEY WITH
The PhotoDemos Collective

CITIZENS OF PHOTOGRAPHY



CITIZENS OF PHOTOGRAPHY

The Camera & the
Political Imagination

**EDITED BY CHRISTOPHER PINNEY
WITH THE PHOTODEMOS COLLECTIVE**

(Naluwembe Binaisa, Vindhya Buthpitiya, Konstantinos Kalantzis,
Christopher Pinney, Ileana L. Selejan, and Sokphea Young)

DUKE UNIVERSITY PRESS DURHAM AND LONDON 2023

© 2023 Duke University Press

This work is licensed under a Creative Commons

Attribution-NonCommercial-NoDerivatives 4.0 International License,

available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

Printed in the United States of America on acid-free paper ∞

Project Editor: Ihsan Taylor

Designed by Aimee C. Harrison

Typeset in Portrait Text and Helvetica Neue Std by Copperline

Book Services

Library of Congress Cataloging-in-Publication Data

Names: Pinney, Christopher, editor, contributor. | Binaisa, Naluwembe,

editor, contributor. | Buthpitiya, Vindhya, editor, contributor. | Kalantzis,

Konstantinos, editor, contributor. | Selejan, Ileana, editor, contributor. |

Young, Sokphea, editor, contributor.

Title: Citizens of photography : the camera and the political

imagination / edited by Christopher Pinney ; with the PhotoDemos

Collective (Naluwembe Binaisa, Vindhya Buthpitiya, Konstantinos

Kalantzis, Christopher Pinney, Ileana L. Selejan, and Sokphea Young).

Description: Durham : Duke University Press, 2023. | Includes

bibliographical references and index.

Identifiers: LCCN 2022045929 (print)

LCCN 2022045930 (ebook)

ISBN 9781478020769 (paperback)

ISBN 9781478020004 (hardcover)

ISBN 9781478024590 (ebook)

ISBN 9781478093619 (ebook other)

Subjects: LCSH: Photography—Political aspects. | Photography—

Social aspects. | Documentary photography. | Photography in ethnology.

| BISAC: PHOTOGRAPHY / History | SOCIAL SCIENCE / Anthropology /

Cultural & Social

Classification: LCC TR184 .C58 2023 (print) | LCC TR184 (ebook) |

DDC 770—dc23/eng/20230223

LC record available at <https://lcn.loc.gov/2022045929>

LC ebook record available at <https://lcn.loc.gov/2022045930>

Cover art: Photographers gathered around a mourning family, Mullaitivu,

Sri Lanka, 2018. Photograph by Vindhya Buthpitiya.

This book is part of a project that has received funding from the

European Research Council (ERC) under the European Union's Horizon

2020 research and innovation program (grant agreement No. 695283).



European Research Council

Established by the European Commission