

## ACKNOWLEDGMENTS

This book and its author would not be what they are without the generosity, patience, and care of many. The pages cannot contain my gratitude in its liveness, but I submit this book as my attempt.

My profound thanks to Karen Shimakawa for the confidence, model, and mentorship you have offered me throughout my career. Karen, José Esteban Muñoz, and Ann Pellegrini have transformed me with their faith and radiance. I am forever grateful to you for making me feel possible. I was dazzled by the conviviality extended to me in the Department of Performance Studies at New York University. I thank Tavia Nyong'o, André Lepecki, Barbara Browning, Noel Rodriguez, Patty Jang, and Laura Elena Fortes for helping me make an intellectual home there. Thank you to J de Leon for your enduring friendship, feedback, and cheerleading. This book is better because of you. Thank you, Ariane Zaytzeff and Rüstem Ertuğ Altınay, for your delightful friendship. Thanks to Dasha Chapman, Kaitlin Murphy, Kathleen Tracey, and Tuo Wang.

Thanks to Kandice Chuh, Gayatri Gopinath, Joshua Chambers-Letson, and Mel Chen for your incredible generosity. Summer Kim Lee, Seulghee Lee, and Feng-Mei Heberer are dream interlocutors. Aisha Langford encouraged me with each check-in. Thank you to Christina León, Ivan Ramos, Leon Hilton, Hentyle Yapp, Josh Guzmán, James McMaster, Emily Hue, Lezlie Frye, Aliza Shvartz, Hella Tsaconas, Ethan Philbrick, Olivia Michiko Gagnon, Colleen Kim Daniher, Kelly Chung, Otis Ramsay-Zoe, Julia Steinmetz, Katie Brewer-Ball, Ren Ellis Neyra, Sarah Stefana Smith, Tina Post, Kyle Frisina, Elliott Powell, Wen Liu, Kadji Amin, Lakshmi Padmanabhan, Natasha Bissonauth, Alex Pittman, Krista Miranda, Gelsey Bell, Megan Nicely, Jih-Fei Cheng, and Mila Zuo. Thanks to Susette Min, Christine Mok, Mimi Thi Nguyen, Anita Manur, Karen Tongson, Jasbir Puar, Nguyen Tan Hoang, Dean Saranillio, Sean Metzger, Eng-Beng Lim, Martin Manalansan, David Eng, Shinhee Han, Lisa Duggan, Anne Anlin Cheng, Kyla Wazana Tompkins, Amber Jamilla Musser, E. Patrick Johnson, Ramón Rivera-Servera, Juana María Rodríguez, Sandra Ruiz, Alex Vasquez, Joan Kee, and Jennifer Hayashida for your writing and

collegiality. I thank Colleen Lye, Gautham Premnath, W. B. Worthen, and Ed Oh for encouraging my graduate studies. Thanks to Grace Kim, Chris Beirne, Keren Robertson, Roma Hammel, and Michael Smith for your formative literature classrooms.

I thank my colleagues and students in the Department of Communication Studies at San Francisco State University. Thanks to Amy Kilgard, Gust Yep, Chris Koenig, Constance Gordon, and Andrew Harris for your welcome of me. I look forward to continuing my work in your company.

I grew so much in my time at Williams College, and I feel thankful for the supports provided to me to bring this book to publication. Writing alongside Ianna Hawkins Owen has changed my life. I am so thankful to Ianna, Anthony Kim, Marshall Green, Christophe Koné, Natalie Bump Vena, Christopher Taylor, Franny Choi, VaNatta Ford, Lauren Williamson, Munjulika Tarah, Shayok Misha Chowdhury, Haydee Lindo, Kailani Polzak, and Angela Wu, who made the small town on Mohican land a home for me. Thanks to Monica Helm for providing vital dog care.

I thank Amy Holzapfel for her energizing mentorship and collegiality. Huge thanks to Gregory Mitchell for advocating for me. I thank my wonderful colleagues in Women's, Gender, and Sexuality Studies, including Kieran Honderich, Greta Snyder, Emery Shriver, and Robin Keller. I thank Christopher Bolton, Katie Kent, Christopher Nugent, and Carol Ockman for their sustained support. Mea Cook, Scott Wong, Bernie Rhie, Mérida Rúa, Ondine Chavoya, Lucie Schmidt, Rashida Braggs, Jan Padios, Anjuli Fatima Raza Kolb, Jinhwa Chang, and Betsy Burris have shown me generosity. Shanti Pillai, Eli Nelson, Tatiana McInnis, Shawna Patterson-Stephens, Jackie Hidalgo, Amal Equeiq, Kimberly Love, Sara Dubow, Kashia Pieprzak, Olga Shevchenko, Sophie St. Just, Sebastián Perez, Allana Clarke, Rhon Manigault-Bryant, Dorothy Wang, Li Yu, Helga Druxes, Jana Sawicki, Gail Newman, Gage McWeeny, Hannah Lipstein, Mari Rodríguez Binnie, Willie Binnie, Saadia Yacoob, Lu Kou, Anicia Timberlake, Jesús Hernández, Alma Granado, Kaye Shaddock, Justin Shaddock, Will Rawls, Jeffrey Israel, Sarah Allen, and Christina Yang have all offered me kindness and support for my work. Krista Birch, Elizabeth Gallerani, Stephanie Dunson, Lucy Green, Jim Reische, Dukes Love, John Gerry, Bridget Griffin, Bobbi Senecal, Denise Buell, Safa Zaki, and Maud Mandel have made my research and teaching more possible.

Natali Valdez cheered me on in the final pushes of this manuscript. Caroline Light, Annabel Kim, Hannah Frydman, Raji Harikrishna, Arvind Kannan, Nawab, Ju Yon Kim, Genevieve Clutario, Kareem Khubchandani, Lilian Mengesha, Takeo Rivera, Doug Ishii, Moya Bailey, Roanne Kantor, Terry

Park, Amy Parker, Robert Reid-Pharr, Iyko Day, Jina B. Kim, Britt Russert, Ren-yo Hwang, Elliot Montague, Treva Ellison, and Cameron Awkward-Rich have made the space between the mountains and the shore feel full of joyful connection. Thanks to the Asian American and Pacific Islander Studies Working Group at Harvard and the Five College Asian/Pacific/American Studies Program for intellectual community.

This book would not be what it is without conversations with my students over a decade of teaching in classrooms at Hunter College, City University of New York; New York University; Williams College; and Harvard University. Thank you for our work in the classroom. Thank you to Skye An, Julia Blike, Phuong Vo, Mei Kazama, William Oh, and Jamie Kasulis.

This book is indebted to the work of artists and writers such as Soomi Kim, TT Takemoto, Laurel Nakadate, Mika Tajima, Baseera Khan, Tseng Kwong Chi, Muna Tseng, Kimsooja, Barbara Takenaga, Young Jean Lee, Denise Uyehara, Hieu Minh Nguyen, Tamiko Beyer, Duy Doan, Jess X. Snow, Kit Yan, Kai Cheng Thom, Monique Truong, Kim Fu, Emma Sulkowicz, Canyon Sam, Tehching Hsieh, Yoko Ono, Ocean Vuong, Diana Oh, and Margaret Rhee. Thank you to Hellen Jo for blessing this book cover with your art work. Special thanks to darien k n manning for proofreading this book.

Thank you to Courtney Berger for your steadfast support and guidance. Thank you to Sandra Korn and the Duke University Press editorial staff. Thanks to Liz Smith for project editing, Sheila McMahon for copyediting, Christopher Robinson for copywriting, Courtney Leigh Richardson for design, and Derek Gottlieb for indexing. My thanks to the editors, reviewers, and publishing staff who have made my work available to readers in *Women & Performance*, *Journal for Asian American Studies*, *Journal of Popular Culture*, *Diacritics*, *Theatre Journal*, *Criticism*, *GLQ*, and the *Oxford Encyclopedia for Asian American Literature and Culture*.

Many people, centers, associations, and institutions have hosted my presentations and research in the development of this book, including the Gaius Charles Bolin Dissertation Fellowship at Williams College; Association for Asian American Studies; Mellon Emerging Faculty Leaders Award from the Institute for Citizens and Scholars; Hellman Foundation; Center for Creative Photography at the University of Arizona, Tucson; Franklin Furnace; Center for the Study of Sexual Culture at the University of California, Berkeley; Northwestern Performance Studies Institute; Yale Performance Studies Working Group; Studies of Women, Gender, and Sexuality and Theater, Dance and Media at Harvard; and Alliance to Advance Liberal Arts Colleges (AALAC) Queer and Trans of Color Critique Seminar. Thanks to

API Equality–Northern California (APIENC), the Asian Pacific Islander Queer Women and Transgender Community (APIQWTC), and Plumeria and Shuly for hosting me in your Berkeley home.

So many loved ones have housed me and given me the physical space and emotional support to do my work. I couldn't have done this without you. Philippa Brentnall has been on the other end of the phone or laptop for the entirety of this book's writing. Thank you for encouraging me through everything. Martha Hoffman offers me refuge and direction. nar juiceharp castle emboldens me. Shona Ganguly, Sujay Pandit, Chelsea Burns, Carolina Borges, and Tanis Franco have shared laughter, rage, and care with me. Thanks to Susanne Fuchs and the Fuchs family. For unwavering support I thank Sue and Peter Brentnall. Thank you, Steph Lin, East McLaughlin, Tiffany Yao, Emily Yao, Emily Chien, Jean Hsu, Annie Shields, Emily Parker, Jessica Jacobs, Dexter Riff, Vanessa Banta, David Scanlon, Dominique Nisperos, Jason Hu, Jonathan Amores, Nick Wong, Emi Ikkanda, Jeena Yi, and Theatre Rice! Thanks to kris mizutani for your support and love. Thank you to Yoko Harumi, for the healing work, as well as to Cara Behrman and Brittney Cappiello.

My family inspires me and grounds me, and I am so thankful to be yours. Lily Huang, Chien Wen Yen, Chia-Hsi Yen, and Emily Huang have gifted me the trust, care, and distance that make this book possible. 謝謝! I am so proud of Dexter, Max, and Logan Beck. Thanks to Chien Hua Yen, to Su-Jane Hsieh, and to Kevin, Katherine, and Michael. Thanks to Rosa, Jessica, and Cheh Suei Yang. Thank you, Barnacle. You're a good dog and I love you.

And finally, thank you, reader, for giving this book a home.