

## INDEX

*Note: Page numbers in italics indicate figures.*

- acoustemology, 189n24, 190n26
- action contexts, 65–66
- Adela, 62–63, 68
- Adler, Alfred, 114
- Adriana, 101–4
- advertisements, 138–39, 142, 166–72
- Agha, Asif, 87, 188n15, 199n4
- Aislamiento Social Preventivo y Obligatorio (Preventive and Compulsory Social Isolation; ASPO), 176, 181
- Akhtar, Salman, 28, 40, 61–62
- Alfandary, Isabelle, 78
- Alicia, 126
- Alonso, Modesto, 11, 14–15, 16, 109
- alterity, 21, 70–71, 122, 198n24; created through reported speech, 96–100; inside one's self, 100–105; 198n24. *See also* the Other; otherness
- Althusser, Louis, 18
- Althusserian structuralism, 116
- Alvear, T. de, 124
- analysand-analyst relationship, 7, 19–20, 25, 28, 39–40, 42–44, 48–53, 130, 139; during COVID-19 pandemic, 175–77; inference and, 189n18; intersubjective dialogue of, 47; mediatization of, 117–18, 149–55, 166–67; MFSPT and, 20–21, 54–55, 58–61, 67–71, 74–78, 82; professionalization of, 143–44; relations outside the clinic, 99, 117–18; replication of, 172; resonance and, 45–47, 129, 133; subjectivity of, 46; technology and, 175–77, 200–201n3. *See also* analyst
- analyst(s), 7, 19, 25; in Buenos Aires, 49, 109–10; figure of, 138–39; “intellectual psychoanalysts,” 115; psychoanalytic listening genre constituted by, 44; task of achieving state of resonance, 45; training of, 22; *See also* psychoanalytic training
- Andrés, 52–53, 62, 64
- El ángel de la medianoche*, 138
- Ángel Garma Institute, 58, 191–92n15
- Animales sueltos*, 137, 138, 163
- antebellum America, constitution of meanings and sounds in, 90
- anthropology, 18; anthropological genre of listening, 6; anthropological theory, 23
- Argentina: modernization and social restructuring in, 112
- Argentine cultural history, 23
- Argentine cultural production: psychoanalysis and, 137–43
- Argentine exceptionalism, 111
- Argentine Federation of Psychiatrists, 197n16
- Asociación Bancaria, 81

- Asociación Psicoanalítica Argentina (Argentine Psychoanalytic Association; APA), 3, 22, 49, 54, 57–59, 197n16, 197n17; mass mediation of psychoanalytic listening and, 149–51; psychoanalytic field and, 112–13, 115–17, 127, 133–35
- assimilation, 71–72
- associations, 88
- attention, 28–29, 31–32, 189n23
- auditory ideology, 91–92
- auditory perception, 187n9
- auditory sphere, theory of, 41–42
- aural ideologies, 88–91. *See also* listening ideologies
- Austin, J. L., 34
- authenticity, 152
- Bachrach, Estanislao, 16
- Bakhtin, Mikhail, 71–72, 80, 83, 94, 97, 100, 172, 185n6, 195n9
- Bäl, Federico Fernando, 161
- Balán, Jorge, 111–12
- Basso, Keith, 166–67
- Bauman, Richard, 37
- Becker, Judith, 65, 73
- Benveniste, Émile, 104
- Biglieri, Jorge A., 177
- Bijsterveld, Kerin, 90, 91
- Bleger, José, 114, 197n17
- Bleichmar, Silvia, 121, 197n13
- Boas, Franz, 18
- bonds (*vínculos*), 139
- Borch-Jacobsen, Mikkel, 80
- Borges, Jorge Luis, 108
- Borussia Dortmund, 174
- boundaries, 35
- Bourdieu, Pierre, 18, 108
- Briggs, Charles, 148
- Buenos Aires, Argentina: as city of listeners, 1; COVID-19 lockdown in, 175–76; embrace of Lacanian psychoanalysis in, 108–9, 110 (*see also* Lacanian psychoanalysis); as epicenter of diffusion of Lacanian psychoanalysis, 186n9; protests in, 80–82; psychoanalysis in, 106–36; ubiquity of psychoanalysis in, 11–14, 49, 109
- Buenos Aires National University (UBA), 109. *See also* University of Buenos Aires (UBA)
- Butelman, Enrique, 114, 117
- Cage, John, 185n2
- Caloi (Carlos Loiseau), 150
- Carlos, 26–27, 75
- Carr, E. Summerson, 74, 77
- cathetic energy, 189n19
- Celia, 125–26
- Central de Trabajadores de la Argentina (Argentine Workers' Central Union), 80–81
- Centro DITEM (Diagnóstico, Investigación, y Tratamiento de Enfermedades Mentales; Center for Diagnosis, Research, and Treatment of Mental Diseases), 49, 50, 51–52, 54, 57–59, 73–74, 75, 177
- Chakrabarty, Dipesh, 94
- Chion, Michel, 32, 186n3
- Cibecue, 166–67, 169
- Clarín* (newspaper), 139, 153
- class, listening ideologies and, 90–91, 92–93
- Clifford, James, 187n9
- clinic, the, 144
- commercials. *See* advertisements
- commoditization, 145, 152, 155, 166, 171, 199n4
- communicability, 22–23, 166, 169, 172
- communication, 145, 152; ethnography of, 87; metacommunication, 142–43, 166–67; sounds and, 29
- communion, 57
- Communist Party, 113, 114
- communities of practice, 66
- “concealment of truth,” 18
- conceptualization, 162
- conurrencias*, 120, 122–24, 126, 198n25

- Connor, Steven, 31, 200n9  
 conscious, the, 50  
 consciousness, suspension of, 187n7  
 consumers, 157, 166, 171  
 contextualization, 145  
*Contorno* (journal), 116  
 co-occurrence, 188n14, 188n15  
 Cook, Nicholas, 6–7  
 coparticipation, 66  
*Cortá por Lozano* (television show), 138, 157–58, 199n8  
 Cosse, Isabella, 199n7  
 countertransference, 51  
 COVID-19, 174, 175–78, 179, 181, 200n1, 200n2  
 cultivation, 64–68, 78  
 “cultural authority,” 145  
*cultura psi*, 25, 26–27, 37, 47  
 culture of listeners, 65, 177–78
- Dagfal, Alejandro, 110–11  
 Dalí, Salvador, 111–12  
 Damousi, Joy, 186n9  
 dance, 142  
 Daniel, 179  
 Dasein, 46  
 day-to-day interaction, psychoanalytic  
   listening in, 80–105  
 denotation, 173, 185n5  
 Derrida, Jacques, 48, 72–73  
 De Saussure, Ferdinand, 44, 45–46  
 Descartes, René, 50, 157  
 Descartes Center, 110  
 Descola, Philippe, 10  
 desire, 122  
 dialectics, 114  
 dialogism, 100, 143, 177, 182, 185n6  
 dialogue, 100–101, 132  
 Diana, 57, 75–76  
 directionality, 28–29, 31–32, 39, 72, 76–77, 182  
 disseminators, 157, 166, 171  
 Di Tella University, 115  
 Documento, 115, 197n16  
 doppelgängers, 52, 70, 77, 83, 190n6  
 dreamwork, 50  
 Dussel, Enrique, 182, 195n8
- ear, anatomy of, 189n21  
 “earslips,” 182  
 École Freudienne de Paris, 115  
 ego, 50  
 Eisenlohr, Patrick, 185n3  
 Electra Complex, 171  
 emphatic listening, 61  
*encuadre espontáneo* (spontaneous framework), 55  
*En el margen* (magazine), 152  
 entextualization, 72, 145  
 enunciation, prosodic, 53, 73–78  
 Epele, María E., 11  
 Erlmann, Veit, 187n9  
 Ernesto, 27  
 Ervin-Tripp, Susan, 188n13  
 Escalante, Candelaria, 186n7  
 Escobar, Laura, 139  
 Escuela de la Orientación Lacaniana (School of the Lacanian Orientation; EOL), 127–33  
 Escuela Freudiana de Buenos Aires (Freudian School of Buenos Aires), 115, 134  
 ethical listening, 4, 9, 27, 34–35  
 experience, embodied, 23  
 the experiential, 52–53, 61, 69–73  
 experiential scene, 52  
 expertise, tropes of, 157  
 experts, 157  
 Ey, Henri, 54, 121, 191n12
- Facebook, 177, 179  
 “false consciousness,” 18  
 Fantino, Alejandro, 163–64, 165  
 FC Schalke 04, 174  
 Fédération Internationale de Football Association (FIFA), 174  
 Feld, Steven, 46, 189n24, 190n26  
 female sexuality, 171, 200n10  
 female subjectivity, in Japan, 91–92  
 Fernández, Alberto, 200n1

- Fernet, 167–69, 171–72  
fetishism, 18  
figurative meaning, 107  
Firstness, 67–68, 78  
Florentino Ameghino hospital, 126  
Foucauldian analysis, 9  
Foucault, Michel, 9, 186n4  
France, 108, 111, 145–46  
Francis, Pope, 84  
Frankfurt School, 18  
“free associations,” 37  
Freud, Sigmund, 4, 18, 20, 22, 28, 138, 145, 166, 173; APA and, 133, 134–35; classes at UBA devoted to, 119; consciousness and, 44; determinism and, 108; divided subjectivity and, 50, 94; on dreamwork, 50; female sexuality and, 200n10; *gleichschwebend* and, 189n23; idea of “floating attention,” 68; methodology of, 50–51; on necessity of payment, 198n20; Oedipus complex and, 170–71, 200n11; “preliminary treatment” and, 130; psychoanalytic pedagogy and, 66, 113–16, 121, 127; resonance and, 46, 94; return to, 145; on role of auditory traces, 40–41; Rolón and, 156–57, 159; on transference, 51; the unconscious and, 44–45; Zunino and, 177–78  
*Freudiana radio; La voz psicoanalítica del mundo* (radio program), 138  
Freudianism: and the Left, 113  
Freudian slips, 160–61, 200n9  
Frog, 188n15  
Frosh, Stephen, 145–46  
functional psychological repression, 139  
*fútbol*, 73–74, 174, 182  
  
Gadamer, Hans-Georg, 1  
Gago, Paula, 14–15, 109  
Gal, Susan, 87  
García, Germán, 109–10  
García, Luciano, 113  
García Badaracco, Jorge, 49, 51–52, 54–68, 192n18, 192n19  
  
Gardel, Carlos, 199n7  
Garma, Ángel, 44, 133–34  
Garma Zubizarreta, Ángel, 191–92n15  
gaze, the 183  
Gée, Alejandro, 181  
gender, listening ideologies and, 91–92  
genre(s), 188–89n16; as kinds of discourse, 37–38; theory of, 20.  
*See also* genres of listening  
genres of listening: action oriented by, 65–66; context created by, 38–39; cultivation of, 64–68, 78; as frameworks of relevance, 38–39; historically constituted, 36–37; performative aspect of, 105; shaped by “normative basic patterns,” 36–37; temporality of, 62–64; theoretic underpinnings of, 19; theory of, 25–47; why genres, 35–39  
German Bundesliga, 174  
Germani, Gino, 117  
*gleichschwebend*, 189n23  
Goffman, Erving, 68, 195n9  
Gonzalo, 75–76, 77  
Google Meet, 177  
Grabois, Juan, 80  
Gramsci, Antonio, 115  
graphic humor, 137, 139, 140–41, 142, 149–55  
Guevara, Ernesto “Che,” 199n7  
Guiraud, Paul, 54, 191n12  
Gupta, Dipankar, 19  
  
“habitus of listening,” 65, 66  
Hanslick, Eduard, 6  
health, biomedical discourse of, 148  
hearing, vs. listening, 189–90n25  
Hegel, G. W. F., 114  
Heidegger, Martin, 185n1, 185n6  
Hellman’s mayonnaise, 170–72  
Hennion, Antoine, 194–95n7  
heteroglossia, 83, 185n6  
Hirschkind, Charles, 33  
Hitchcock, Alfred, 111–12  
homeostasis, 55  
horizontal co-occurrence, 188n13

- Hospital Borda, 17, 55, 56  
 Hospital San Isidro, 57  
 Hugo, 48–49, 63, 64  
 Husserl, Edmund, 187n6  
 hysteria, 200n10
- ICdeBA (Clinical Institute of Buenos Aires), 128, 130–31  
 id, 50  
 ideology, 18, 22–23, 86; auditory ideology, 91–92; “ideology of inner reference” (IIR), 77; of knowledge, 86, 92–93; linguistic ideology, 87–88; listening ideologies, 86, 87–94  
 illness, biomedical discourse of, 148  
 illocutionary speech acts, 34  
 imprints, 46  
 indexical transposition, of present dyad into psychoanalytic dyad, 93–94  
 inference, 8, 99, 189n18  
 “inner voice,” 63  
 Inoue, Miyako, 91–92, 104  
 Instituto del Campo Freudiano en París (Institute of the Freudian Field in Paris; ICFP), 127  
 Instituto de Psicoanálisis Ángel Garma, 134–35  
 Intention: interpretations of, 8–9  
 “intentional acts,” 187n6  
 International Monetary Fund, 82  
 International Psychoanalytic Association (IPA), 111–12, 113, 114, 127, 133, 150, 197n15  
 interpellation, 9, 26, 37, 93, 167  
 interpretation: overinterpreting, 131–32; resistance to, 132; surplus of, 162; suspension of, 78  
 interpretive framework, psychoanalysis as, 143–47  
 intersubjectivity, 19, 21, 47, 61, 95, 182  
 Isakower, Otto, 40, 41–42, 44, 127, 189n20  
 iso-ontology, 19  
 Itzigsohn, José, 113, 197n17  
 Izaguirre, 196n6  
*izquierdismo plebeyo de masas*, 113
- Jackson, Donald, 55  
 Japan, female subjectivity in, 91–92  
 Jauss, Hans, 188–89n16  
 Johnson, James, 88–89  
 Johnson, Mark L., 23  
 Jones, Maxwell, 55  
*Journal of Psychoanalysis Today*, 150  
 journals, 116–18. *See also specific journals*  
 Juan, 62–63, 68  
 Jung, Carl, 114, 145, 170–71
- Kant, Immanuel, 50  
 Karpf, Anne, 189n22  
 Klein, Melanie, 22, 114, 121  
 Kleinian theories, 115, 116  
 Klinar, Doménica, 14–15, 109  
 knowledge: ideology of, 86, 92–93; as structural dynamic, 132  
 Kohan, Martín, 81, 82  
 Kondo, Marie, 139, 141  
 Kristeva, Julia, 185n5
- Lacan, Jacques, 4, 20, 22, 28, 40, 48, 52, 66, 192n19; daughter of, 128; on “discourse of the other,” 69; early theory of language, 44–45; in France, 145–46; on language, 161; on “learned ignorance,” 132; mass mediation of psychoanalysis and, 138, 156–57, 177–78; personality cult around, 128–29; on psychoanalysis beyond clinic setting, 198n21; psychoanalytic pedagogy and, 119, 121, 125–28; quoted by Palazzo, 81–82; on radical alterity, 198n24; the Real and, 77; resonance and, 8, 45–46, 68, 74–75, 133, 185n5; Rolón and, 156–57; on scansion, 78; theory of “radical otherness,” 70; theory of the Real, the Symbolic, and the Imaginary, 194n36; transference and, 51, 190n7; the unconscious and, 44–45, 133, 161; Zunino and, 177–78. *See also* Lacanian psychoanalysis

- Lacanian psychoanalysis, 116, 122, 127, 128–30; Buenos Aires as epicenter of diffusion of, 186n9; criticism of, 116; embraced in Buenos Aires, 108–9, 110; emphasis on reading texts, 116; entry into Argentina in 1960s, 113, 114–15; individualism of, 116; “preliminary interview” and, 129–31; in Spain, 196n3
- Lagache, Daniel, 114
- Lagarde, Christine, 82
- Lagarigue, Alicia, 149
- Langer, Marie, 113, 197n17
- language, 153, 161; capacity to create subjectivities, 72–73; dialogic nature of, 83; language structural co-occurrence, 188n13; polysemic reception of, 162; prosodic enunciation, 73–78; psychoanalysis and, 125; as transindividual, 44–47; understandings of, 8–9
- la langue*, 4
- Laurent, Eric, 121
- Lave, Jean, 67, 192n24
- “learn by unlearning,” 133
- the Left: Freudianism and, 113; psychoanalysis and, 113
- “legitimate peripheral participation,” 67
- Leiderman, Eduardo, 186n7
- Lerner, Max, 145
- Lévi-Strauss, Claude, 10
- Lewin, Kurt, 114
- liberal theory, 8
- licenciaturas*, 118–19, 120, 128
- Lindner, Robert, 145
- linguistic anthropology, 23
- linguistic ideology, 87–88
- linguistics, 115
- listeners: embodied, 33, 39; as individual agents, 33; personal history of, 37; role as active agent of value, 6; social identity and, 32–34; as translators, 33
- listening, 23; active, 66; active character of, 20; as active mode of reception, 32–33; act of, 23, 88; as act of interpretation vs. mode of being in the world, 33; circulation of psychoanalytic discourses and, 172–73; conceptualizations of, 20; contextual nature of, 187n8; cultivation of, 64–68; culturally situated, 32; as dialogue within the psyche, 42–44; directionality provided by, 182; as embodied experience, 39; as embodied practice, 185n3; ethics of, 21; as a genre, 20; genres of, 19, 25–47, 35–39, 62–68, 78, 105 (*see also* genres of listening); “habitus of listening,” 65, 66; vs. hearing, 189–90n25; ideological component of, 21; intersubjective listening, 61; listening discourses, 37; listening ideologies, 86, 87–94; listening practices, 33, 78, 80–105, 126–27, 187–88n11; “listening slips,” 161; mastery of, 32, 34, 182; medical science and, 186n4; metalistening, 78, 88; modernity and, 95; modes of, 35, 182; as most important sense in infants, 189n22; multimodal, 182; musical listening, 6–7; musicological listening, 6; Nancy’s conceptualization of, 46; objective listening, 61; to oneself, 9; other sensory experiences and, 30; performativity of, 20, 32–35, 39, 182; perlocutionary force of, 182; phenomenological approaches to, 185n2, 186n2; pragmatics of, 32; as process of ordering, 20; properties of, 181–82; psychoanalysis and, 39–40; psychoanalytic listening; “residual listening,” 71; semantic listening, 32; semiotics of, 20, 28–32; situated listening, 35; “social listening,” 65; specialized types of, 5; structuring of, 181–82; subjective listening, 61; suspicious listening, 5–6; temporality of, 62–64; to “that which is not said, 80–105; theory of, 20; transference and, 51; transformative force of, 187n9
- listening discourses, 37
- listening genres. *See* genres of listening

- listening ideologies, 86, 87–94; class and, 90–93; gender and, 91–93; music and, 87–88; race and, 92–93; social relations and, 90–94
- listening practices, 33, 89, 126–27; in day-to-day interaction, 80–105; discussions of, 78; race and, 92; “setting boundaries” to, 187–88n11; sociability enacted through, 86; social relations and, 86; sociopolitical forces and, 94–105
- “listening slips,” 161
- Locke, John, 8
- locutionary speech acts, 34
- Loiseau, Juan Matías, 149
- Lozano, Verónica, 158, 160, 161–63, 173, 199n8
- Lucey, Helen, 168
- Lucía, 69–70, 71, 72–73, 77, 83
- Macri, Mauricio, 80–82, 83, 200n1
- Mafalda, 153
- magazines, 116–18
- male subjectivity, 171–72
- Mandelbaum, Eduardo, 40
- Marcelo, 75–76, 177
- Marcus, George, 187n9
- Marx, Karl, 18
- Marxism, 114
- Masotta, Oscar, 115, 116
- materialism, 114
- Mauss, Marcel, 9, 84, 163
- meaning, 89; beyond denotation, 165; creation of, 23; figurative, 107
- mediation, 67
- mediatization, 22–23, 137–73, 178
- medical-psychological anthropology, 23
- mental health institutions, 124. *See also* public hospitals
- Messi, Lionel, 73, 75
- metacommunication, 142–43, 166–67
- metalistening, 78, 88
- metonymy, 99
- Miller, Jacques-Alain, 128, 130
- “misrecognition,” 18
- Mitre, María Elisa, 51–53, 56, 62, 63, 64
- modernity: listening and, 95; psychoanalytic listening and, 94–105; subjectivity and, 94–105
- modes of listening, boundaries and, 35
- mondegreens, 31, 182, 200n9
- “mother,” figure of, 23
- motherhood, 168–72
- Movimiento de Trabajadores Excluidos (Movement of Excluded Workers), 80
- Multi-Family Structured Psychoanalytical Therapeutic communities (MFSPT), 3–4, 8, 20–21, 40, 118, 134, 177–78; analysand-analyst relationship and, 54–55, 58–61, 67–71, 74–78, 82; coparticipation and, 66; democratic format of, 57, 62, 66–67; description of, 49–50; history of, 54–58; humanistic dimension of, 56–57; listening inside, 60–78; psychoanalytic listening among, 53–60; setting of the, 58–60; temporality and, 62–64; themes of sessions, 60
- mundo psi*, 2–3, 21–22, 110, 118
- music, 142, 149, 153; definition of, 76; listening ideologies and, 87–88; of words, 74–78
- musical listening, 6–7
- musicological listening, 6
- La Nación* (newspaper), 139, 141, 177, 183, 196n6
- names, cultural knowledge and, 166–67
- Nancy, Jean-Luc, 46
- Natalia, 26
- neuroscience, 16, 17
- newspapers, 139
- Nietzsche, Friedrich, 157
- la noche de los bastones largos*, 114
- Noches de diván* (radio program), 156
- “noise etiquette,” 90
- Nosotros* (literary magazine), 113
- objective listening, 61
- Oedipus complex, 23, 168–71, 200n11

- online psychotherapy, 176–77,  
200–201n3
- “ontological generosity,” 182
- ordering, 28–29, 31–32, 38
- “orders of knowledge,” 37
- Other, the, 71, 122, 132, 195n8, 198n24; lis-  
tening to, 94; polyphony of discourse  
of, 46
- otherness, 70–71, 198n24. *See also*  
alterity
- others, 83
- overinterpreting, 131–32
- overtly occurring discourse, 39
- Los padecientes (The Sufferers; Rolón),*  
157–58
- Página 12* (newspaper), 139
- Paidós (book publisher), 117
- Palaemon*, 41–42, 42, 43
- Palazzo, Sergio, 80–82, 83, 85, 86, 99
- Paris Opera, 88–89
- Paris Psychoanalytic Association, 54
- Pavlov, Ivan Petrovich, 113, 114
- Pavlovian school, 113–14
- Pedrón, Liliana, 150, 151
- Peirce, Charles S., 67, 68
- “Pentecostal arousal,” 65, 66, 73
- performative experience, 72–73
- performative listening, 32–35, 39
- performative utterances, 34, 39
- Peri, Mónica, 142
- periodicals, 116–18
- perlocutionary speech acts, 34–35, 167,  
171–72, 182
- Perón, Evita, 199n7
- Perón, Juan, 112, 114
- Piazzolla, Ástor, 142
- Plataforma, 115, 197n16
- Plato, 50, 157
- Plotkin, Mariano Ben, 10, 15, 22, 106,  
107–8, 112, 142, 186n9
- Podetti, Esteban, 180
- Poe, Edgar Allan, 29–31, 32, 35
- Políticos al diván*, 138, 141
- Politzer, Georges, 114
- popular press, psychoanalysis in, 116–17
- porteños*, 1, 25–26
- postgraduate psychoanalytic training  
institutions, 127–35
- postmodern theory, 145
- potentiality, 67–68
- pragmatics, 187n5
- the preconscious, 50
- “preliminary interview,” 129–31
- primary processes, 44–45
- producers, 171
- Programa radial psi* (radio program), 138
- prosodic enunciation, 53, 73–78
- psychiatry, 21–22, 110
- psychoanalysis, 21–22, 145; in Argentine  
context, 108–36; beyond the clinical  
setting, 80–105, 145–46, 198n21; in  
Buenos Aires, 106–36; circulation  
of, 22, 116–18; as clinical theory of  
universal properties, 107; consump-  
tion of, 199n4; as creative technique,  
152; critical to Argentinian cultural  
field, 9–10; as cultural practice, 135,  
1, 147–72; cultural representations of,  
22–23, 137–43 (see also mediatization);  
decline/rejection of, 18; degrees in,  
149; earlier theorists of, 42–43; as a  
field, 107–8; focus on individual sub-  
jects as such, 19; hegemonic position  
of, 15–17, 22, 145; history in Buenos  
Aires, 21–22, 109–17; as interpretive  
framework, 143–47; language and, 3,  
125; the Left and, 113; listening and,  
39–40; as “listening cure,” 7; as live  
encounter, 144; in the media, 22–23; as  
medical science, 144, 148–49; misuse  
of, 145; in national health system, 17;  
as negative methodology, 183; non-  
institutionalized, 115; permeation of  
different fields, 17; in the press, 116–18;  
privacy and, 49–50; professionaliza-  
tion of, 143; public group sessions  
of, 49; social analysis and, 144–45;  
speaking and, 7, 11, 39–40, 95, 105,  
125; as “talking cure,” 7, 11, 95, 105, 125;



- terminology borrowed from medicine, 143; as therapeutic encounter, 145; as way of relating to the world, 106–7, 135–36; “wild” form of, 19
- psychoanalysts. *See* analysts
- psychoanalytic discourses, 147–49; “authoritative,” 148–49; circulation of, 137–72; communicability of, 147–49, 166–72; lay representations of, 148; mediatization of, 137–72; metacommunication and, 142–43
- psychoanalytic ear, training of, 120–35
- psychoanalytic gaze, 183
- psychoanalytic genre, signature formula of, 20
- psychoanalytic jargon, 84
- psychoanalytic listening, 73, 92–93, 125–27, 142–43; among MFSPT communities, 53–60; cultivation of, 64–68; culture of, 17–18; as cumulative, 101; in day-to-day interaction, 80–105; defined through analysis of overtly occurring discourse, 39; embodied nature of, 6–7; genealogies of, 39–47; genre of, 4; as heteroglossic, 83; mass mediation of, 137–73; modernity and, 94–105; pedagogy of, 117; performative aspect of, 24; temporality of, 68, 69
- psychoanalytic therapy, 49. *See also* Multi-Family Structured Psychoanalytical Therapeutic communities (MFSPT)
- psychoanalytic training, 110–11, 117–35
- psychology, 21–22, 109–10, 112; defining boundaries of the field, 124–25; popularity of degree in, 120
- psychology students, 17, 120, 197n10
- psychopathology, 119
- psychotango*, 149
- psychotherapy, online, 176–77, 200–201n3
- psytrance music*, 149
- public clinics, 118
- public hospitals, 118, 120–27. *See also specific hospitals*
- public universities, 119–20; “hegemonic presence” of psychoanalysis in, 145; role of, 21–22. *See also specific universities*
- Pura química* (television show), 138
- Quino (Joaquín Lavado), 153
- Rabinovich, Diana, 121
- race, listening ideologies and, 92–93
- raciolinguistics, 92
- radical alterity, 198n24
- radio, 137–38
- Radio Lacan* (radio program), 138
- Rafael, 177–78
- Ramiro, 25–28, 32, 34–37, 38, 39, 46–47
- Rascovsky, Andrés, 150–51
- rationalizations, 18
- reading, 36
- reception, 36, 38–39; context and, 39, 89; local conditions of, 108; modes of, 88–89; structural and personal aspects of, 88–89
- “reflective appraisals,” 61
- reflexivity, 67
- reflexology, 113, 114
- regional soundscapes, social relations and, 90–91
- Reik, Theodor, 25, 39, 40, 43–44, 69, 105, 127, 133–35
- Rep (Miguel Repiso), 153, 154
- reported speech, 96–100
- residencias*, 120–23, 124, 126
- “residual listening,” 71
- Resolution 2282, 112
- resonance, 24, 28, 33–34, 44–47, 58, 63, 94, 177; analyst-analyst relationship and, 45–47, 129, 133; Freud and, 46, 94; Lacan and, 8, 45–46, 68, 74–75, 133, 185n5; as a sort of Dasein, 46; “states of resonance,” 1–2, 45
- Revista de Filosofía* (journal), 113, 197n14
- Revista de Psicoanálisis* (Psychoanalysis magazine), 135
- Roberto, 64–65, 66, 67, 68

- Rodríguez, Cristian, 139
- Rodríguez, Sergio, 115
- Rolón, Gabriel, 16, 137, 153, 156–58,  
160–65, 172–73, 178–79, 199n5, 200n9
- Rozitchner, León, 116
- Rudaeff, Marcelo (“Rudy”),
- Rudy (Marcelo Rudaeff), 81–82, 153, 155
- Ruperthuz Honorato, Mariano, 107–8
- Sartre, Jean-Paul, 115
- Sartrean humanism, 116
- scansion, 78
- Schaeffer, Pierre, 30, 185n2, 189–90n25
- Schafer, R. Murray, 89
- Schenker, Heinrich, 6
- School of Lacanian Orientation (EOL), 22
- Schopenhauer, Arthur, 90
- Schujman, Alejandro, 139
- secondary processes, 44
- secondary rationalizations, 18, 19
- Secondness, 67–68, 78
- Sehinkman, Diego, 141–42, 173, 196n6
- self, 22, 83; conceptualizations of, 8–9;  
constructs of, 86; emergence of new,  
103–4; neoliberal conceptualizations  
of, 16; true, 52–53, 86, 95
- self-alienation, 70
- self-sufficiency, paradigm of, 183
- Seligman, Martin, 182–83
- semantic listening, 32
- semiosis, 67
- semiotic chains, 23, 167, 169, 171, 171–73,  
199n4
- Sendra, Fernando, 141, 153, 168
- sermons, listening to, 33, 34, 35, 47, 185n3,  
187n10
- Shpiret, Iafi, 179
- Siempre listos* (television show), 156
- signifying chain, 4, 7, 9, 19, 45–46, 68, 94,  
129, 131, 192n19
- Silverstein, Michael, 91
- Siminovich, Maya, 179
- Sinatra, Ernesto, 130–33
- situated listening, 35
- Smith, Mark, 90
- Smith, Yvonne, 74
- social analysis, psychoanalysis and,  
144–45
- social facts, 84, 173
- social identity, 70; listeners and, 32–34
- “social listening,” 65
- social media, 179–80
- social positionality, 182
- social relations, 182; created and sus-  
tained by listening, 23–24; listening  
ideologies and, 90–94; listening prac-  
tices and, 86; regional soundscapes  
and, 90–91; structured by genres, 38
- society, 22
- sociopolitical forces, listening practices  
and, 94–105
- Sofia, 17
- sound images, 64
- sounding, 4
- “sounding atmosphere,” 185n3
- sounds: apprehension of, 38; communi-  
cation and, 29; perception of, 29–30
- soundscapes, 174–75
- sound studies, 23
- speaking, psychoanalysis and, 39–40
- speech acts, 34, 167, 171–72
- speech genres, 38
- Stoeber, Jennifer Lynn, 92
- Stravinsky, Igor, 25, 32
- structuralism, 115, 116
- structures of relevance, 39
- subject, modernity and, 94–105
- subject, decentered, 50–51, 70–73, 77,  
94, 95
- subjective listening, 61
- subjectivity: created by language, 72–73;  
modernity and, 94–105
- super ego, 50
- suspicious listening, 5–6
- symbolic, the, 51, 77
- symbolic capital, 81
- “symbolic exchange,” 9
- tango, 142, 180, 181
- Tango-Psi, 142

- television, 137–38, 142, 155–66, 196n6, 199n8. *See also* advertisements
- temporality, 62–64; of psychoanalytic listening, 68, 69
- Terapia de Noticias* (online newspaper program), 141, 196n6
- “textual paradigm,” 187n9
- theater, 142, 178
- “therapeutic community,” 55
- therapeutic constellations, heterogeneity of, 10
- therapist, as translator, 45
- the “third ear,” 40–44, 63
- Thirdness, 67–68
- Tiene la palabra* (television show), 138
- Tobar García hospital, 125–26
- Todorov, Tzvetan, 188n14
- Todos al diván, ¿A vos quién te ama?* (television show), 156
- Toop, David, 30–31
- transference, 51–52, 57, 190n7
- transformation, 33
- translation, 45, 165
- transposition, 93, 98
- transsubjectivity, 139
- Turkle, Sherry, 108
- Tute (Juan Matías Loiseau), 26–27, 137, 149–53, 151, 173
- uncanny, the (*unheimlich*), 4
- unconscious, the, 18, 44–45, 50–51, 70–71, 76, 100–105, 122, 135; Freudian theory of, 18; knowledge and, 132–33; structured like a language, 45, 133; structure of, 18
- United States, 108, 109
- United States Citizenship and Immigration Services (USCIS), 5
- universities, 21–22, 119–20, 145. *See also specific universities*
- University of Buenos Aires (UBA), 17, 22, 113–14, 118–20, 128, 134, 144, 194n3, 197n17. *See also* Buenos Aires National University (UBA)
- Urlin*, 6
- Vainer, Alejandro, 112
- Valeria, 48–49
- Va X Vos* (television show), 156
- verbal performance, mastery of genres of, 157
- Vezzetti, Hugo, 113
- Vicentino, 170
- Viotti, Nicolás, 10, 15, 142
- lo vivencial*. *See* experiential voices, 100
- Volnovich, Juan Carlos, 113, 195n11
- Voloshinov, Valentine, 97
- Wagner, Richard, 38
- Walkerdine, Valerie, 168
- Wenger, Etienne, 67, 192n24
- Western Apache of Cibecue, 166–67, 169
- WhatsApp, 179
- Wila, Cynthia, 178
- Wiley, Clare, 180, 181
- Winnicott, Donald, 22, 121
- women’s magazines, 116–17
- words: meaning of, 73–78; music of, 48–78; sound of, 3–4, 9, 23, 48–78, 73–74. *See also* language
- World Health Organization, 13, 109
- World War I, 145
- Wright, Sylvia, 31
- X-rays, metaphor of, 141
- Yamil, 17, 145
- Yseling, Samuel, 45
- Žižek, Slavoj, 81
- Zuckerberg, Mark, 179
- Zunino, Pablo, 177